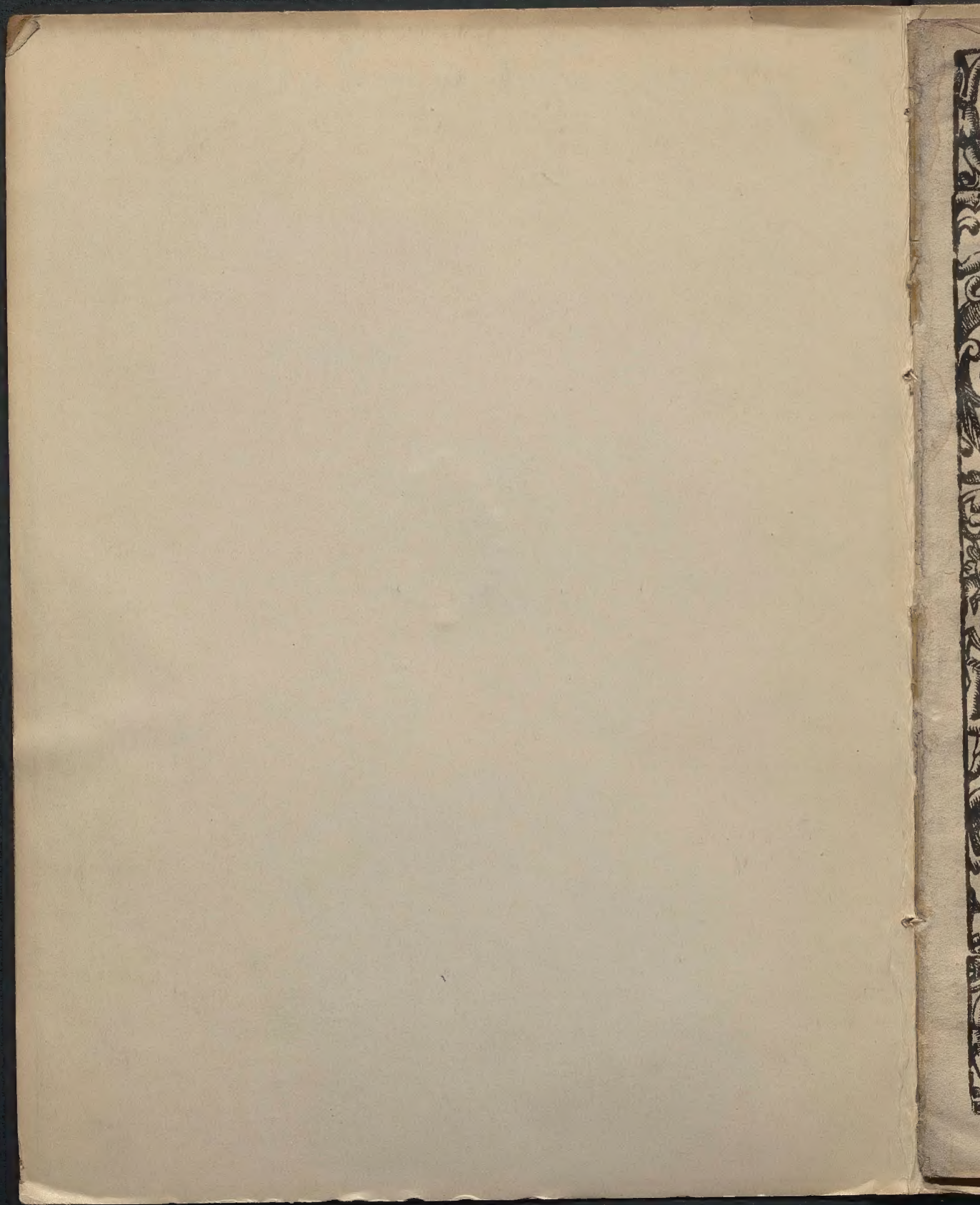


Mus. ant.  
pract.

M 660









BASSO CONTINVO *M 660*  
IL PRIMO LIBRO  
DE MADRIGALI  
CONCERTATI

A Quattro, Cinque, Sei, Sette, &  
Otto Voci

DI TARQVINIO MERVLA

Organista di Chiesa, e Camera del Serenissimo, &  
Inuitissimo Rè di Polonia, e Suetia, &c.

OPERA QVINTA.

Nouamente composta, & data in luce.

Dedicata all'istesso Serenissimo Rè suo  
Signore, e Patron Clementissimo.



IN VENETIA,

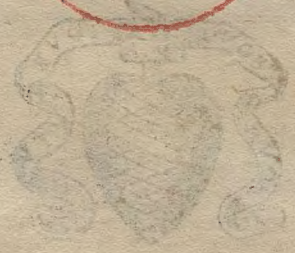
F

Appresso Alessandro Vincenti. MDCXXIIII.



BASSO CONTINUO  
IL PRIMO LIBRO  
DE MADRIGALI  
CONCERTATI  
A Quattro, Cinque, Sei, Sette, &  
Otto Voci

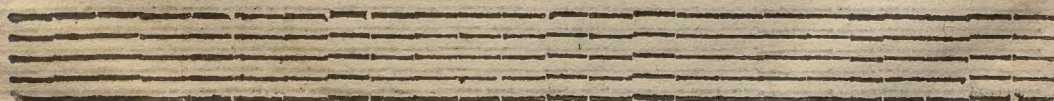
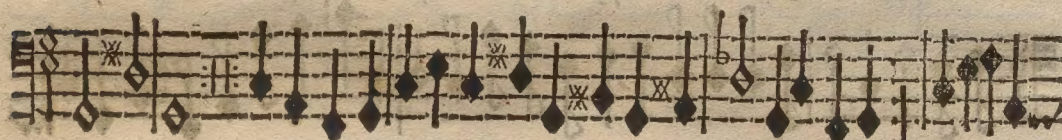
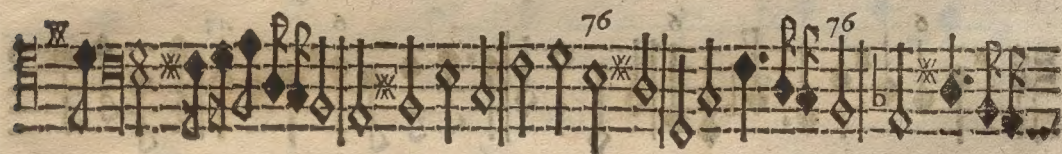
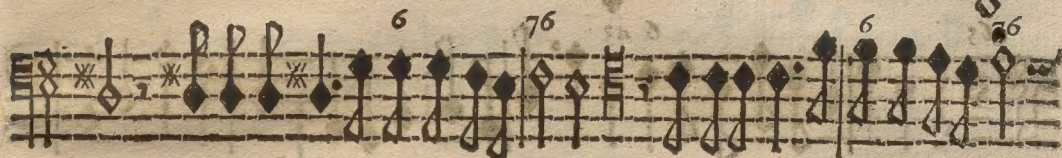
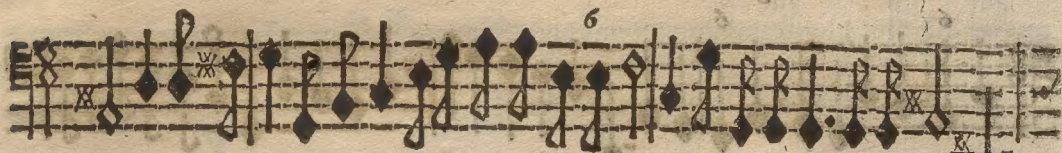
DI TARQUINIO MERULA  
Opera Quinta.  
Monsieur de Compost, & d'Amboise.  
Dedicata a Monsieur de Compost.  
Signore, & d'Amboise.

VENEZIA  
Appresso Andrea Vercellani, MDCCXIII.





A mia Clori.



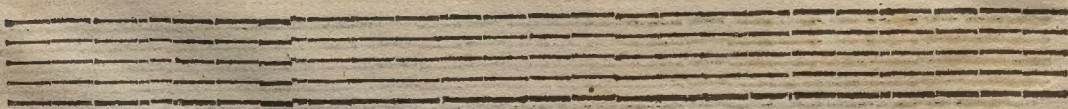
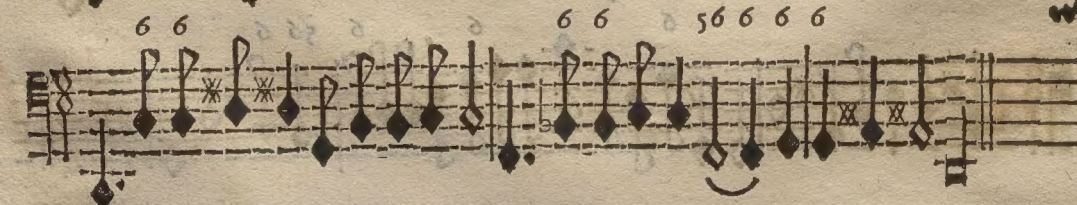
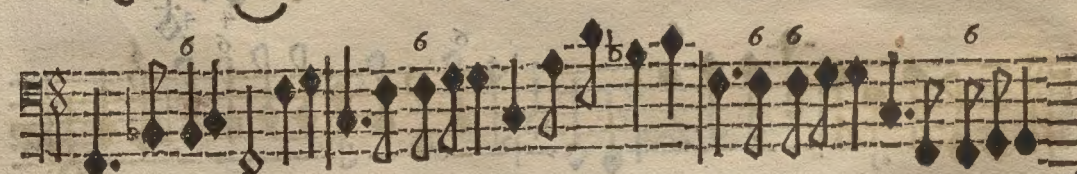
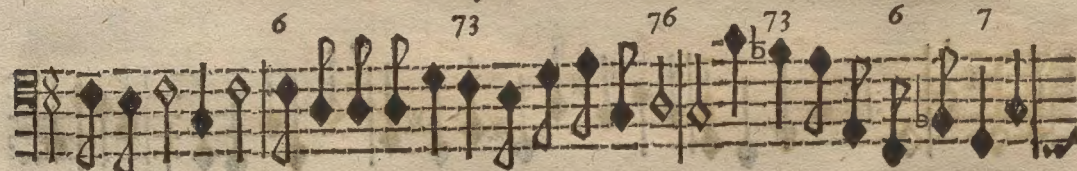
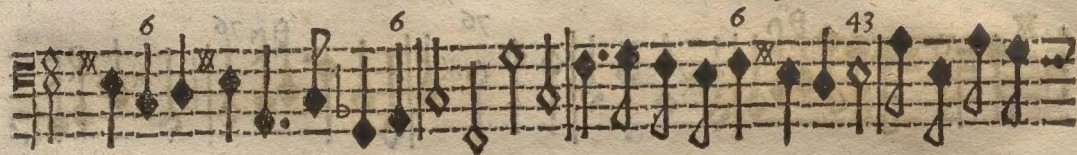
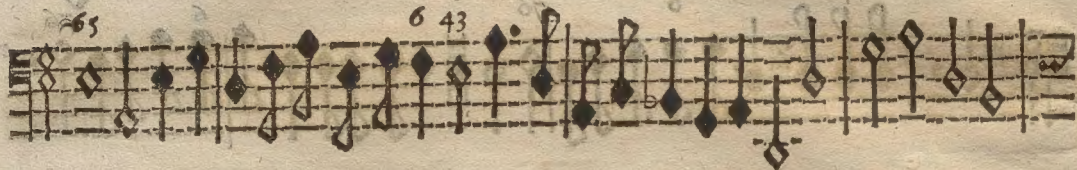
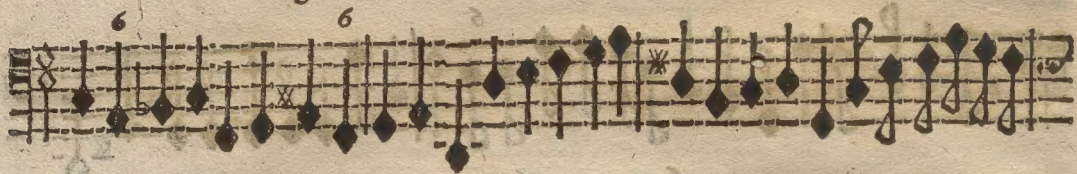


Δ 4

Basso Continuo



Immortal Margarita.





Anta Vrania.

Basso Continuo

The musical score consists of eight staves of music. The first staff begins with a large 'C' time signature and a key signature of one flat. The music is written in a style typical of 17th-century Italian madrigals, featuring a mix of eighth and sixteenth notes, rests, and figured bass notation. The figures are written below the notes, often with a '6' indicating a specific fingering or interval. The score is divided into measures by vertical bar lines. The notation includes various accidentals (sharps, flats, naturals) and ornaments (trills, mordents). The overall structure is a single melodic line for the basso continuo, which would be realized on a keyboard instrument like a lute or harpsichord.

Madrigali Concertati Di Tarquinio Merula. à 4. 5. 6. 7. e 8. voci. Lib. 1.

F 3



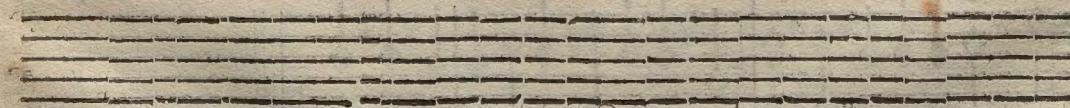
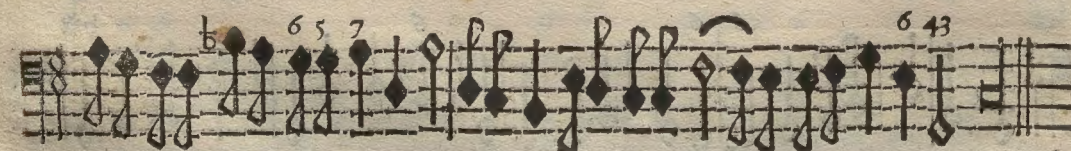
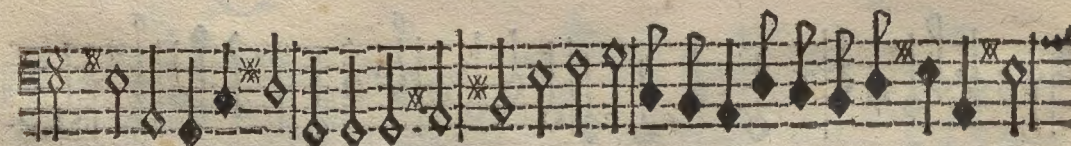
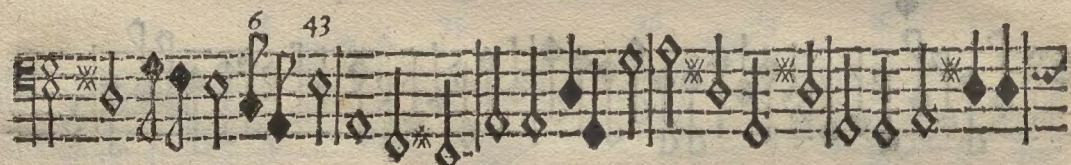
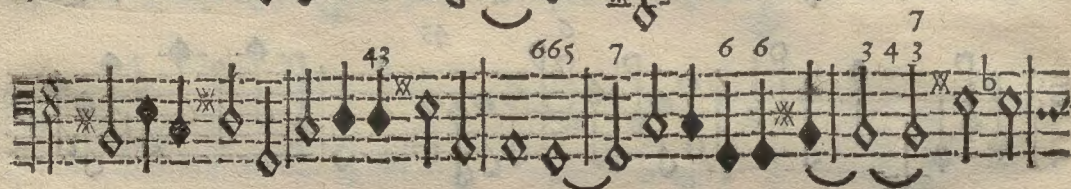
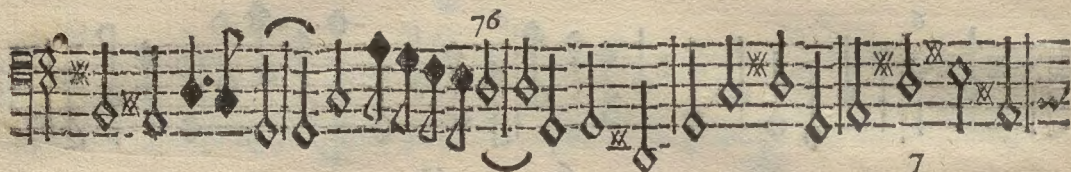
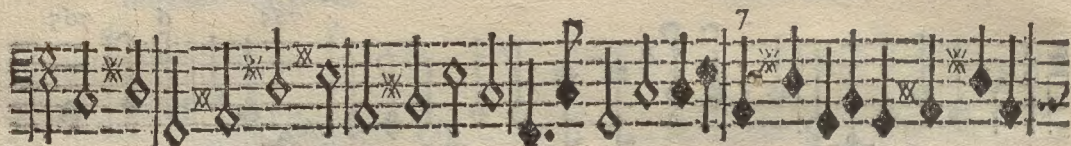
A 4. & à 3. lasciando il Canto.

4

Basso Continuo



Vr' la bocca.





A 4.

5

Basso Continuo

V

N' Inferno.

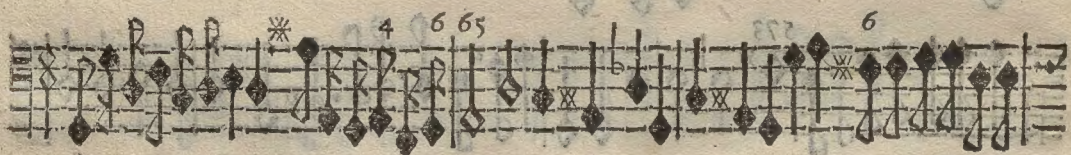
Handwritten musical score for Basso Continuo, featuring ten staves of music. The notation includes various notes, rests, and performance markings such as asterisks and 'X' marks. The score is divided into measures, with some measures containing multiple notes. The first staff begins with a large 'V' and a 'C' time signature. The second staff is labeled 'N' Inferno.' and contains a measure with a '6' below it. The third staff has measures with '76' and '73' above them. The fourth staff has measures with '76 5', '73', '76 5', '73 6', and '73' above them. The fifth staff has a measure with '573' above it. The sixth staff has a measure with '573' above it. The seventh staff has a measure with '573' above it. The eighth staff has a measure with '573' above it. The ninth staff has a measure with '573' above it. The tenth staff has a measure with '573' above it. The score ends with a double bar line and a final note.

F 4.





Eriteui ferite.





Basso Continuo

**T** *Osco tofco.*

The musical score for the Basso Continuo part consists of six staves. The first staff begins with a large 'T' time signature and the instruction 'Osco tofco.' Below the staff, there are several measures of music. The notation includes diamond-shaped notes, rests, and figured bass notation (e.g., 65, 7 8, 6 5, 765, 6, 3 43, 76, 6 5, 6). The second staff continues the piece with similar notation. The third staff also continues the piece. The fourth staff continues the piece. The fifth staff continues the piece. The sixth staff continues the piece and ends with a double bar line.



A. 4.

8

Basso Continuo

F

Vggirò quel disleale.

6

7 6 5 56

65 54 43

43

65 4 3

6

43

6 6 76

67

6

6

6

6

b

6

56

67

6

6 56 5 343



A 4

Basso Continuo

C

He noue arti.

65 43 6 9 6 7 43 65 43 4 6 7

9 7 6 6 76 76 76 5 7 5 43 4

6 98 6 37 43 98 7 7 43

6 6 6 6 6 6 6 6 65

65 343

65 5

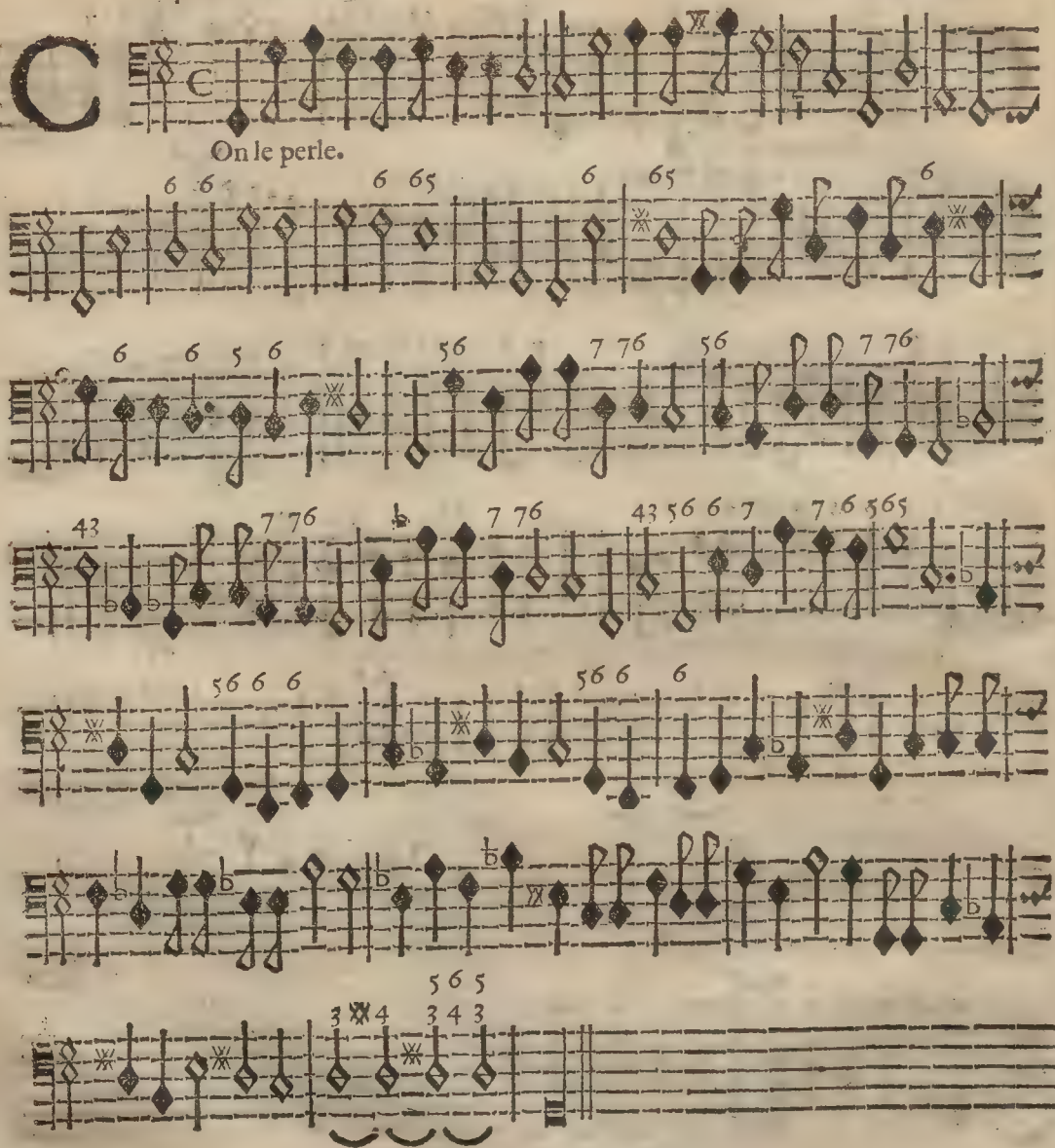
6 6 6 6 6 6 65 76 2 98 37 76 65 343

F 6



C

On le perle.





**M** Idie Clori.

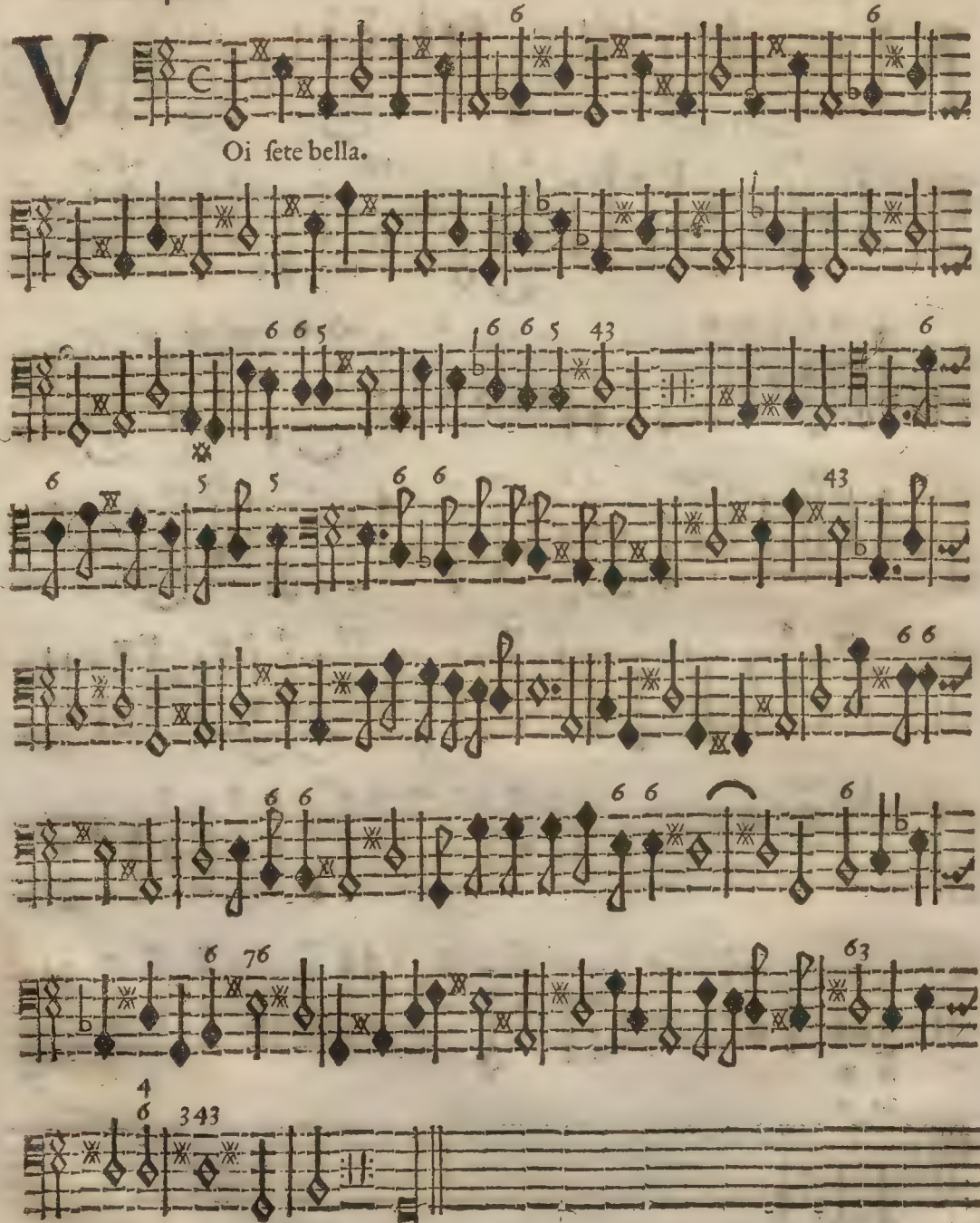
Figured bass notation (numbers) is present throughout the score, including: 65, 6, 65, 5, 56, 56, 43, 4, 6, 65, 6, 6, 6, 6, 3, 4, 3, 65, 565, 4, 6, 76, 43, 4, 6, 65, 34, 6, 76, 76, 6, 5, 43, 56, 56, 57, 43, 34, 43.

Madrigali Concertati Di Tarquinio Merula. à 4. 5. 6. 7. e 8. voci. r. 7





Oi fete bella.





A 4

13

Basso Continuo

43 39



Mia Nifa.

56 76

43

98

43

39

43 39

7

4

6

43

76

43

5 46 43

6

76

6

76

343

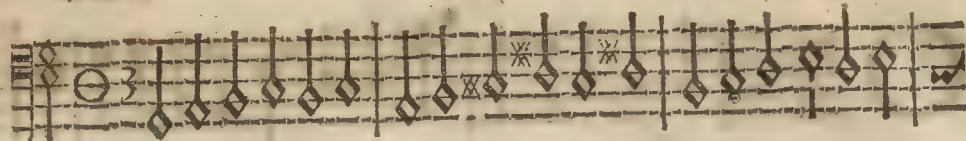
765

765

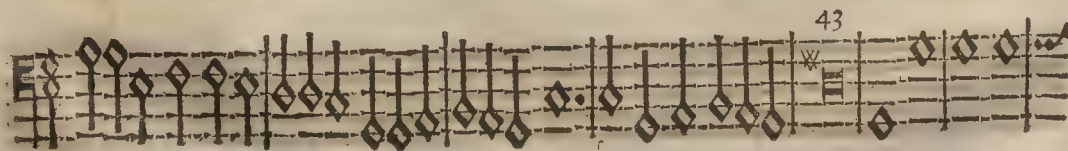
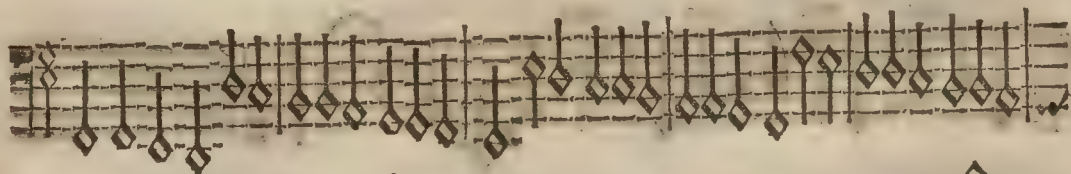
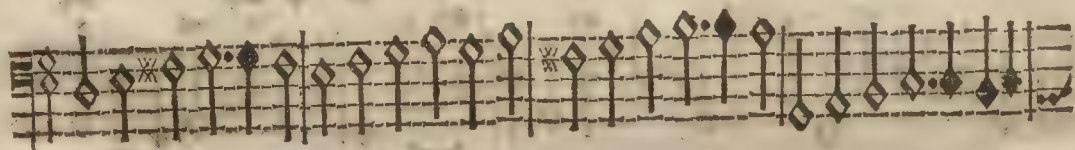
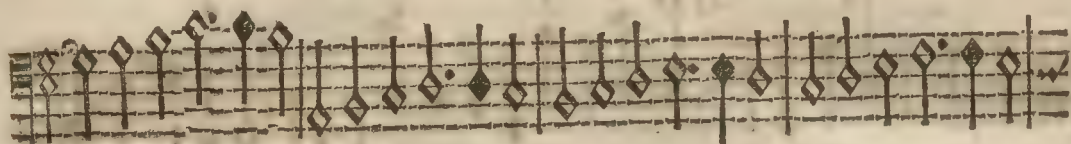
765

765



**L**

A mia Filli.





Handwritten musical score for Basso Continuo, page 15. The score consists of seven staves of music. The notation includes diamond-shaped notes, rests, and various figured bass numbers (e.g., 2, 6, 4, 54, 43, 56, 65, 54, 43, 64, 43, 6, 6, 6, 365, 4, 43, 6, 4, 6, 43). Some notes are marked with an 'X' or a double 'X'. The staves are arranged vertically, with the first staff at the top and the seventh staff at the bottom. The bottom two staves are empty.



A 2. & a 4. ad imitatione d'vno del Sig. L. M. 16

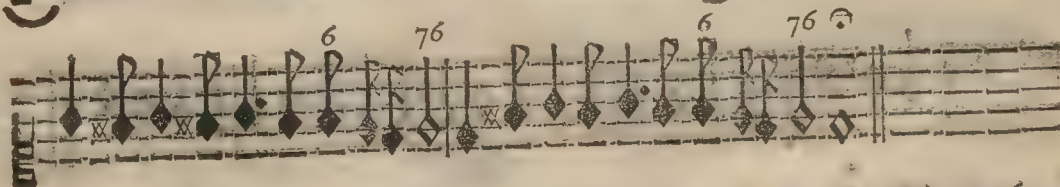
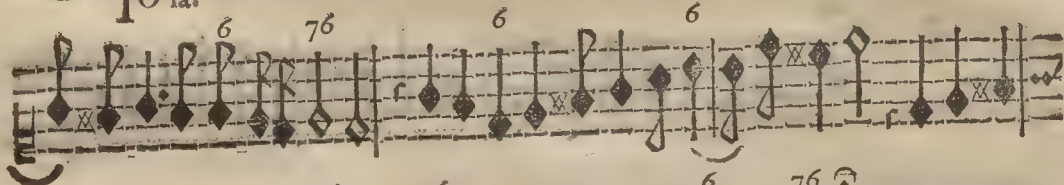
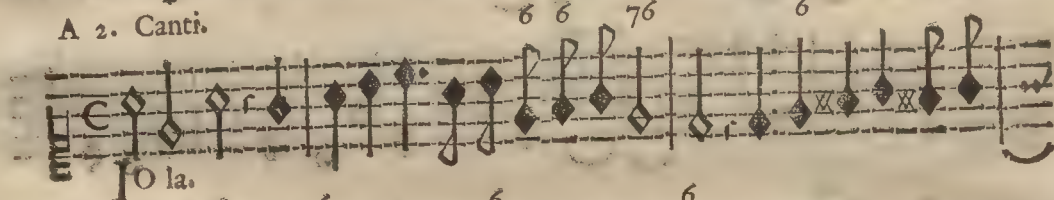
Basso Continuo

**A**

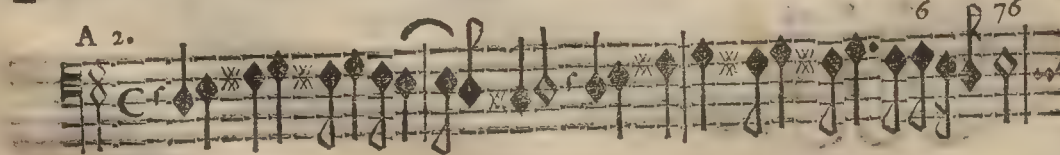
Ndianne.



A 2. Canti.



A 2.



PVr che.



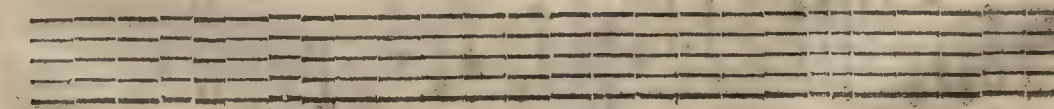
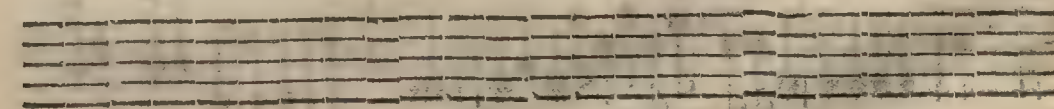
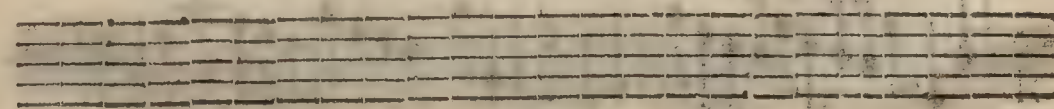
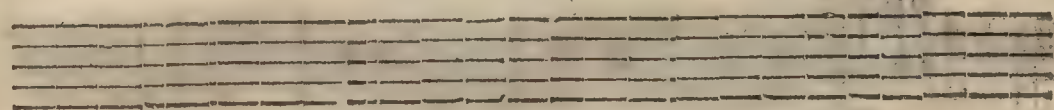
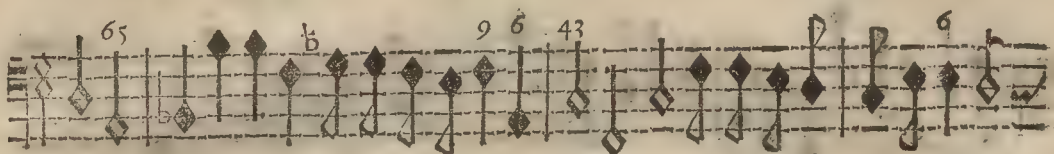


Tutti.

17

Basso Continuo

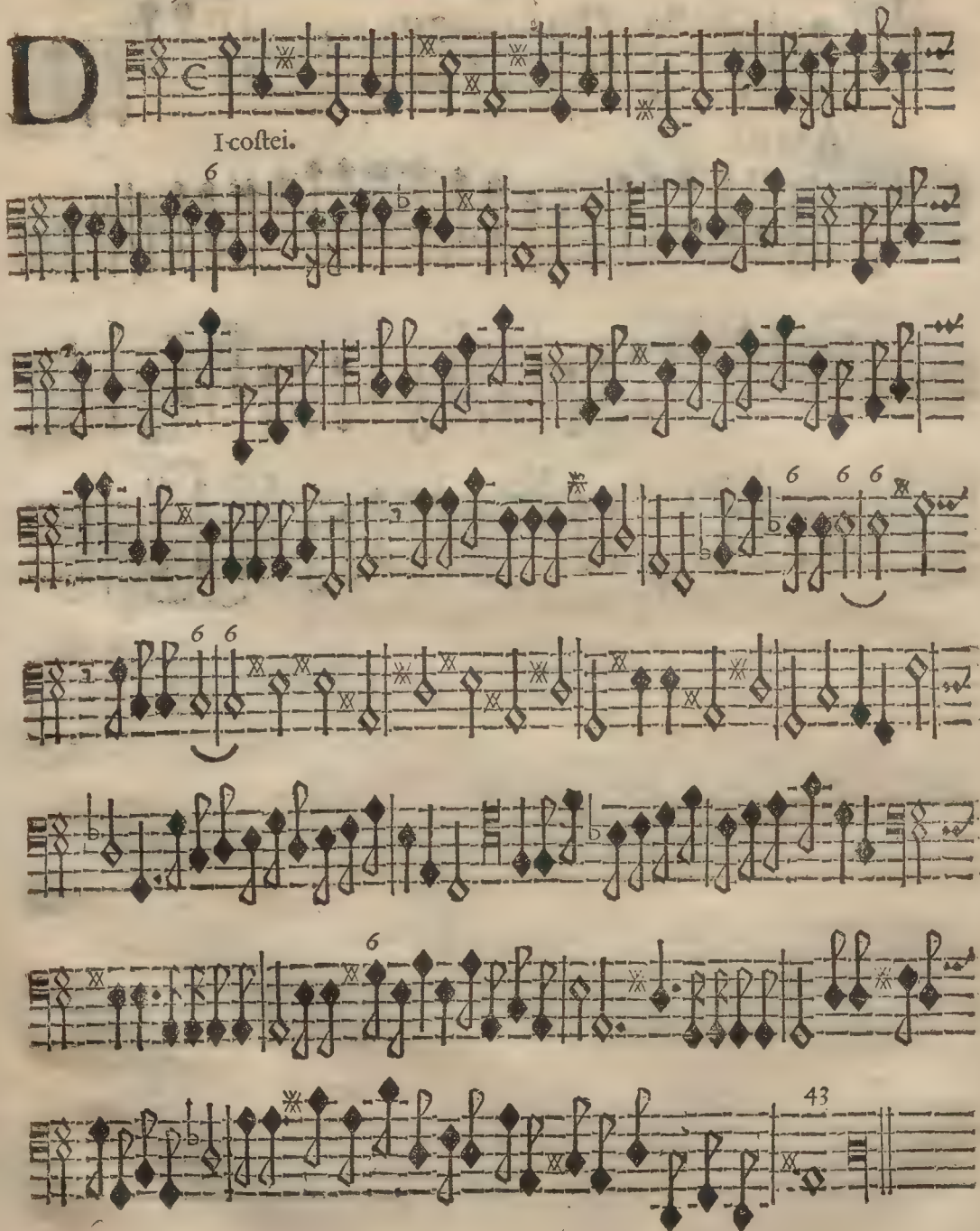
A Hi ahi.





**D**

I-cof-tei.





A 3. Prima Parte.

19

Basso Continuo

A

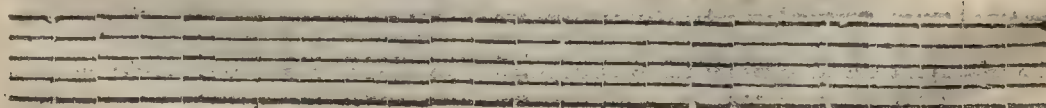
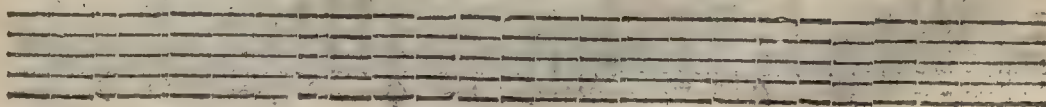
6 76 6

Rdeste.

76 76 6 73 643 56

6 6 6 6 6 43 56

56 43 73 43 6





**M**

A non poss'io.

6 6 73 6 3 6 3 76 4 43 76 4 43 73 43 43 6 76 6 3 76 4 43 6 76 4 6 76 4 43



21



V dormi.

[illegible]



**F**

Vggi dal tuo bel viso.

76 6 6

6 b b

b \*

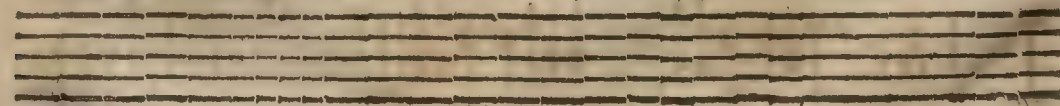
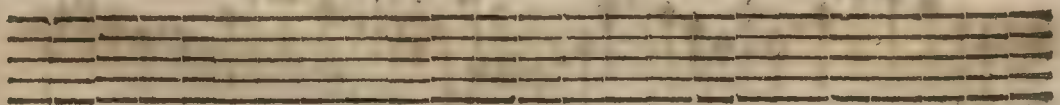
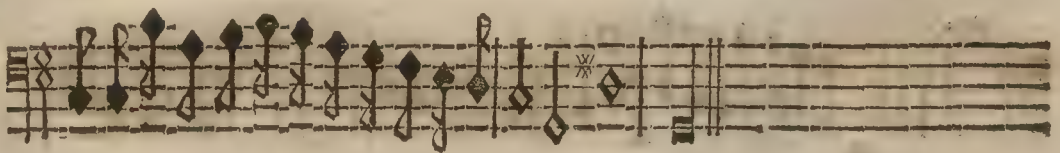
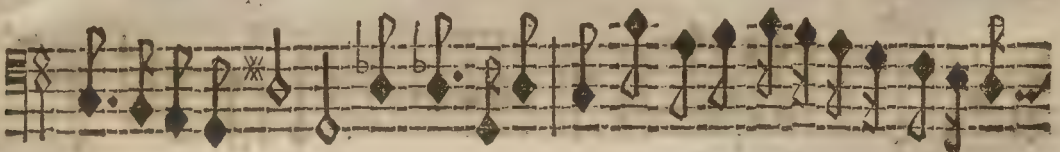
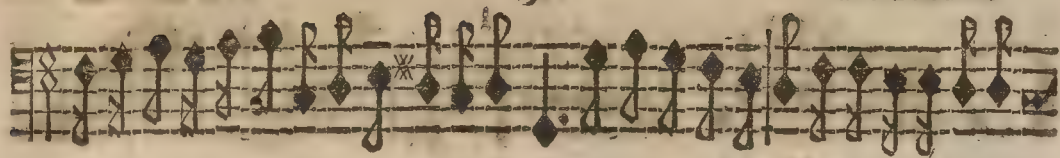
6

76

6

76





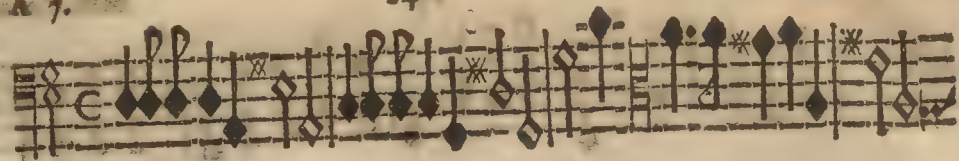


A 7.

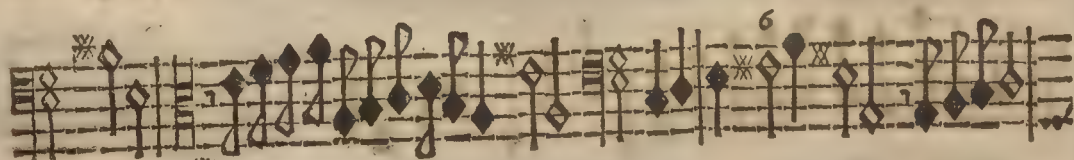
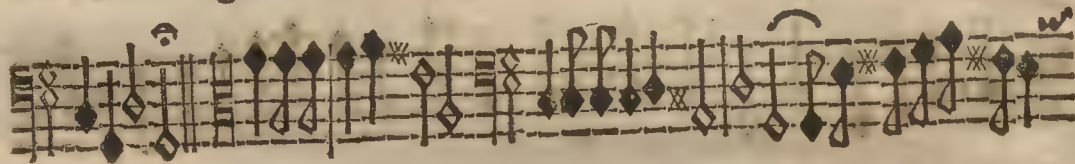
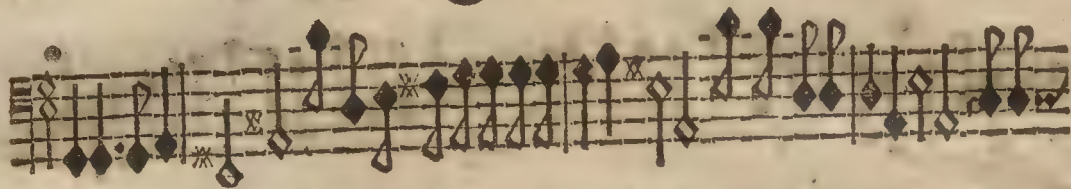
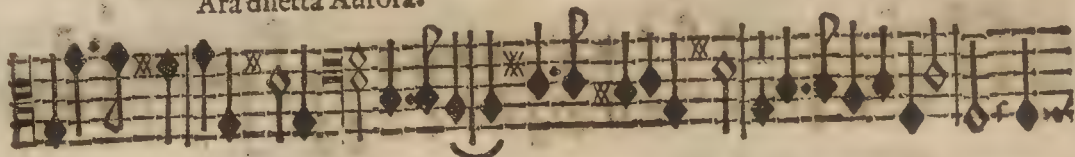
24

Basso Continuo

C



Ara diletta Aurora.



A 8.

On fol Rose, e Viole.



Basso Continuo

25

5

Handwritten musical score for Basso Continuo, page 25. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). There are also some special symbols like 'X' and 'W'. The page number '25' is at the top center, and 'Basso Continuo' is at the top right. On the left margin, there are some additional staves of music, some of which are partially cut off. The paper is aged and shows some staining.

65

43 43



# TAVOLA DELLI MADRIGALI.



## A QUATTRO.

**L**Amia Clori è Brunetta  
Immortal Margarita  
Canta Vrania  
Pur la bocca baciai  
Vn' Inferno son' io  
Feriteui ferite  
Tosco tosko non foco  
Fuggio quel disleale  
Che noue arti son queste  
Con le perle mordaci  
Mi diè Clori  
Voi sete bella  
O mia Nisa, ò mio cor

La mia Filli è fugace

1 Andianne à premer latte

2 A CINQUE.

3 Di costei bello è il nome

4 Ardeste Prima Parte.

5 Ma non poss'io Seconda parte.

6 A S E I.

7 Tù dormi ò fiero Amore

8 Fuggi dal tuo bel volto

9 A SETTE.

10 Cara diletta Aurora

11 A OTTO.

12 Non sol Rose, e Viole.

13 I L F I N E.

14

16

18

19

20

21

22

24

24



14

16

18

19

20

21

22

24

24

1907. 345a

Mus.  
proct. sent.



